

## National Yunlin University of Science and Technology Regulations on the Appointment and Promotion of Full-time Faculty Members

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### Chapter I General Provisions

Article 1 The appointment (including new appointments, reappointments, non-renewals, and dismissals) and promotion of faculty members at the National Yunlin University of Science and Technology (hereinafter referred to as YunTech) shall be managed in accordance with the "University Act", "Teachers' Act", "Act Governing the Appointment of Educators" and its implementation regulations, "Accreditation Regulations Governing Teacher Qualifications at Institutions of Higher Education" and other relevant laws and regulations, as well as these Regulations.

Article 2: The appointment and promotion of faculty members at YunTech are subject to a three-tier review process. The initial review is conducted at the department, institute, center, and degree program (hereinafter referred to as the department) level by the Department Faculty Evaluation Committee (hereinafter referred to as Department FEC). The review is then forwarded to the College Faculty Evaluation Committee (hereinafter referred to as the College FEC) for secondary review, and the University Faculty Evaluation Committee (hereinafter referred to as the University FEC) for final review. After approval by the President, the results are submitted to the Ministry of Education for endorsement and issuance of the faculty's certificate.

Article 3: The appointment and promotion of faculty members at YunTech shall be within the quota of each department and shall balance between new appointments and promotions.

Article 3-1: The review of publications for the appointment and promotion of faculty members at YunTech is conducted by external scholars and experts in relevant fields, as arranged by the Office of Academic Affairs. The final selection of external review committee members is jointly decided by the President, the Chair of the University FEC, and the Dean of Academic Affairs. The external review committee members are recommended as follows:

1. The College FEC recommends at least six scholars and experts from relevant fields within and outside the university to serve as advisory committee members. The list is confidentially sent to the Office of Academic Affairs. The University FEC authorizes the President, the Chair of the University FEC, and the Dean of Academic Affairs to jointly decide on the advisory committee members.

2. The Office of Academic Affairs, based on the list of advisory committee members decided in the previous paragraph, shall solicit two advisory committee members to provide six to eight external review committee members who are scholars and experts with sufficient professional competence in the field of the submitted work. The final list of external review committee members is jointly decided by the President, the Chair of the University FEC, and the Dean of Academic Affairs.

Article 3-2: If the Evaluation Committee finds any doubts in the external review opinions during the faculty qualification review process, the following provisions shall be observed:

1. If there are obvious errors in the scores or comments, such as miswriting, miscalculation, or other similar errors: The original reviewer should clarify, and the Evaluation Committee should confirm.

2. If there are contradictions between the scores and comments, issues related to research methods and content, or other concerns that could undermine the credibility and accuracy of the professional review: A professional review panel shall be established and after their review, sent to the original reviewers for clarification. The professional review panel and the College FEC shall verify the results.

The professional review panel mentioned in the second subparagraph of the preceding paragraph shall be composed of three scholars selected by the College FEC and who have sufficient professional competence in the relevant field.

If the external review opinions detailed in paragraph 1 meet the following provisions, the Evaluation Committee should clearly state the specific reasons for exclusion and send to a sufficient number of scholars and experts for review:

1. If the Evaluation Committee confirms that there are obvious errors in the scores or comments, such as miswriting, miscalculation, or other similar errors, as mentioned in subparagraph 1 of paragraph 1.

2. If the professional review panel and the Evaluation Committee confirm that there are specific academic reasons that undermine the credibility and accuracy of the professional review, as mentioned in subparagraph 2 of paragraph 1.

The Evaluation Committee should limit the exclusion of external review opinions to once per faculty qualification review case, according to subparagraph 2 of the preceding paragraph.

## Chapter 2: New Appointments

Article 4: Newly appointed faculty members at YunTech must possess excellent character, robust knowledge, a passion for service, and proven outstanding performance that can contribute to the development and mission of the department they are to be appointed to.

Article 5: All levels of newly appointed faculty members at YunTech should meet the qualifications stipulated in Articles 16 to 18 of the Act Governing the Appointment of Educators, or have previously served as teachers and received a teacher's certificate for the proposed rank issued by the Ministry of Education.

The recognition of the rank of the newly appointed teacher in the preceding paragraph must be confirmed after passing the review by the Ministry of Education. The recognized domestic and foreign universities or research institutes are limited to public and registered private universities and research institutes, or foreign universities and research institutes recognized by the Ministry of Education.

Article 6: Each department may hire experts and professional technicians to teach due to special requirements, with part-time appointments as the principle. The qualifications for their appointment shall be in accordance with the "Employment Regulations for Professional Technicians Teaching at Universities".

Article 7: Each college and department shall decide whether to make new appointments based on factors such as faculty vacancies, curriculum needs, and sufficient teaching hours for newly appointed faculty members, etc.

The courses taught by newly appointed faculty members should be related to their field of study, and the number of teaching hours should comply with regulations. If there are no appropriate subjects for them to teach, they shall not be hired.

The principles for the overall allocation and flexible use of the quota for full-time and part-time teachers at YunTech shall be drafted by the Personnel Office, implemented after being approved by the President at the Administrative Meeting, and the same applies when amendments are made.

Article 8: Newly appointed faculty members at YunTech shall complete the college's FEC review and deliver it to the Personnel Office before the end of May and November each year. Late submissions will not be accepted. The University FEC shall complete the review in June and December. Those who are to be hired for the first semester shall be appointed before August 1, and those for the second semester shall be appointed before February 1.

After the newly appointed faculty members are approved by the President, they may, without affecting teaching, apply for the President's approval to postpone their onboarding to the next semester according to administrative procedures. The postponement may be applied once as the principle. If necessary, it can be submitted to the President for approval after being reviewed and passed by the three-level faculty evaluation committee.

Article 9: The procedure for hiring new faculty members at YunTech is as follows: the Personnel Office or the department will post recruitment information in the media or academic publications for the required position. Each college will collect the applications uniformly, register them, and then transmit them to each department. After the initial selection by the Department FEC (which can be conducted through trial teaching, interviews, or oral examinations), each department will fill out the "New Full-time Faculty Appointment Form" (Appendix 1), signed by the department head and the Dean of College, along with academic and experience certificate photocopies, transcripts of the highest academic year, and related works or inventions, and submit them to the Office of Academic Affairs and the Personnel Office for review on courses and quotas and qualifications. After the President approves those who meet the requirements, they will be submitted to the college and university FEC for review. After being approved by more than half of the attending committee members, they will be submitted to the President for approval of the appointment.

The appointment procedure for faculty members from other schools who are seconded to YunTech for supervisory roles shall follow the same process as mentioned in the preceding paragraph, but the public recruitment and selection procedures can be exempted.

Newly appointed faculty members who do not have a teacher's certificate should send their specialized works (including thesis) for external review by the Office of Academic Affairs. The external review committee consists of five members. Those who are proposed to be appointed as Lecturers, Assistant Professors, and Associate Professors must have more than four members scoring 70 points or more to pass; those who are proposed to be appointed as Professors must have more than four members scoring 75 points or more to pass.

The schedule for the appointment of faculty members at YunTech is drafted by the Personnel Office and implemented after being approved by the President. The same applies when amendments are made.

Article 10: The main review standards for proposed teachers to hire by all levels of the faculty evaluation committee are as follows:

1. Academic achievements or contributions: based on the degrees obtained and the published works or inventions.

2. Experience:

(1) Based on years of teaching and performance. Those who have conducted research in research institutions, or have engaged in specialized professions or positions related to their studied subjects in other institutions, and have achievements and specialized works.

(2) Teachers of technical subjects should have more than one year of practical work experience related to the field to be taught. However, this does not apply to full-time qualified teachers who were already in service before the implementation of the Technical and Vocational Education Act.

Article 11: Newly appointed faculty members, except those who have already been approved by the Ministry of Education, shall submit all necessary documents for qualification review to the Personnel Office within one month after their appointment.

### Chapter 3 Promotion

Article 12: The promotion of faculty members at all levels in YunTech can be applied after one year of service at the university, and must meet the following requirements:

1. Lecturers intending to be promoted to Assistant Professors must have served as Lecturers for at least three years, or hold a Master's degree or equivalent and have engaged in research work, specialized professions, or duties related to their field of study for more than four years, with excellent performance and specialized publications.

2. Assistant Professors intending to be promoted to Associate Professors must have served as Assistant Professors for at least three years, or hold a Doctorate degree or equivalent and have engaged in research work, specialized professions, or duties related to their field of study for more than four years, with excellent performance, academic value, and significant works or achievements demonstrating independent research capabilities, or technical reports.

3. Associate Professors intending to be promoted to Professors must have served as Associate Professors for at least three years, or hold a Doctorate degree or equivalent and have engaged in research work, specialized professions, or duties related to their field of study for more than eight years, with excellent performance. They should also have made significant, original, and continuous contributions in their academic field, and have significant works or achievements demonstrating independent research capabilities, or technical reports.

The calculation of years of service for the promotion of faculty members at all levels is based on the actual appointment letters received each year, in conjunction with the starting year and month indicated on the valid certificate issued by the Ministry of Education, calculated up to the effective date of the

intended promotion.

Faculty members who are approved or recommended by YunTech for further study (including degree advancement, post-degree studies, etc.) and intend to be promoted must show excellent service performance, academic value, and significant works or achievements demonstrating independent research capabilities, or technical reports. If they will study full-time, they must continue to serve at the university for at least one year upon their return before they can apply for promotion. This restriction does not apply to those who study part-time or are on paid leave for further study.

Lecturers or Teaching Assistants who obtained their teaching certificates before March 21, 1997, and continue to teach without interruption, may apply for review in accordance with the relevant provisions of Article 30-1 of the Act Governing the Appointment of Educators. When faculty members are promoted, they must meet the promotion qualifying standards set by their respective departments and colleges. These standards are set by the respective departments and colleges and approved by the higher-level Faculty Evaluation Committee.

Article 12-1: Each department may recommend a maximum of one-third (rounded up to the nearest whole number) of the total number of full-time faculty members in the department for promotion each time.

Article 13: The promotion of faculty members at YunTech is conducted once per semester, with the effective dates being August 1<sup>st</sup> or February 1<sup>st</sup>. The procedure is as follows:

1. Preliminary review:

(1) The Department FEC shall conduct the review in accordance with the Regulations of Faculty Promotion Evaluation in their respective departments.

(2) The Department FEC shall conduct a preliminary review of the applicant's research, teaching, and service performance. The maximum score for teaching and service is 100 points, and the applicant must score at least 70 points in each category to pass the preliminary review.

(3) The convener of the Department FEC shall provide comments on teaching, service, and other considerations for teachers who pass the preliminary review, and submit the review scores, various forms, meeting records, and promotion works to the Faculty Evaluation Committee of their respective colleges for secondary review.

2. Secondary review:

(1) The Faculty Evaluation Committee of each college shall conduct the review in accordance with the Regulations of Faculty Promotion Evaluation in their respective colleges.

(2) When the College FEC conducts the secondary review, it shall first send the works of the teachers who passed the preliminary review to the Office of Academic Affairs for external review by six external reviewers, and then return the external review scores to the College FEC. The format of the "Faculty Member's Work Review Opinion Form" will be

separately established. The maximum score for the external review of the works is 100 points. For those intending to be promoted to Lecturer, Assistant Professor, or Associate Professor, at least four reviewers must score 70 points or above to pass; for those intending to be promoted to Professor, at least four reviewers must score 75 points or above to pass. Only those who pass can be submitted to the College FEC for secondary review.

If the result of the external review of the works for promotion does not meet the passing standard, it should also be submitted to the College FEC for review.

Applicants for promotion can also provide a list of up to three people who they believe should not review their works and explain the reasons for reference when selecting review committee members.

(3) The College FEC should conduct a secondary review of the research, teaching, and service performance of those who passed the preliminary review by the Department FEC and whose works meet the passing standard in the external review. The applicant must score at least 70 points and must score at least 70 points in both teaching and service to pass the secondary review.

(4) The convener of the College FEC shall add comments on teaching, service, and other considerations for teachers who pass the secondary review, and submit the review scores, various forms, meeting records, and promotion works to the University FEC for final review.

### 3. Final review:

(1) The University FEC shall handle the final review matters.

(2) After passing the secondary review by the College FEC, the college shall submit the works and preliminary and secondary review materials (including meeting materials) to the University FEC for final review.

If the result of the external review of the works for promotion does not meet the passing standard, it should also be submitted to the University FEC for review.

(3) The University FEC shall compile and display the promotion materials of the faculty member sent by each college, and each review committee member should personally review the displayed materials within a certain period of time.

(4) The University FEC shall conduct a final review of the research, teaching, and service performance of those who passed the secondary review by the College FEC and whose works meet the passing standard in the external review at the university level. The applicant must score at least 70 points and must score at least 70 points in both teaching and service to agree to the promotion. The final review score is produced by calculating the scores of each review item and then factoring the proportion of each item of the intended promotion level. During the final review, unless there are specific reasons based on professional academic grounds that can undermine the credibility and accuracy of the professional review by the invited external review scholars and experts, their judgments

and opinions should be respected. However, factors such as quota, years of service, teaching, and service can still be considered for selection. Those who pass will be reported to the Ministry of Education for approval and issued a teacher's certificate of the corresponding level.

The College and University FECs may invite each applicant to attend and explain during the secondary and final reviews.

The Teacher Evaluation Committee at all levels shall specifically state the reasons for not agreeing to the promotion (including failure of the thesis external review) and notify the parties involved, and inform the parties of the remedies and procedures if they disagree with the decision.

After a faculty member applies for promotion, the applicant may withdraw their promotion application in writing before the college sends the works to the Office of Academic Affairs for external review. Applications for withdrawal of promotion that are not made within the aforementioned period will not be accepted.

Article 14: Faculty members, based on their expertise or professional field, may submit their research or development results in the form of specialized literature, works, achievement certificates, technical reports, etc., for the review of faculty qualifications. The applicant can choose up to five works, and select one as the representative work, with the rest listed as reference works, and shall comply with the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education and the Guidelines for the Operation of Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education. Those who have been deemed unqualified in the review of faculty qualifications must add or change at least one of the submitted work when reapplying.

If the representative work submitted for review is similar in name or content to the previously approved representative work, a comparison of the differences between the previously approved representative work and the current representative work shall be attached when submitting for review. The same applies if the name or content has been changed.

The works submitted for review by the Faculty Evaluation Committee at all levels should be consistent, and no works should be withdrawn or added during the review period of the promotion case.

Those who submit their degrees for review in accordance with the law may replace specialized works with their thesis, creation, exhibition, written report, or technical report for review.

Article 14-1: Faculty members who have specific research and development results in the field of technical research and development that are innovative, improved, or extended in application may submit technical reports for review. The scope and standards of the review are as shown in Appendix 1.

Article 14-2: Faculty members in the field of teaching practice research, through course design, teaching materials, teaching methods, teaching aids, use of technology media, use of evaluation tools,



etc., adopt appropriate research methods to verify the effectiveness of the process, have innovative, improved, or extended application of specific research results, and have made important specific contributions to the promotion of education within and outside the school, may submit specialized works or technical reports for review. The scope and standards of the review are as shown in Appendix 2.

Article 14-3: Faculty members in the field of artistic creation and performance, who have unique and continuous works and have made important specific contributions, may submit works and achievement certificates, along with creation or performance reports for review. The scope includes music, drama, theater arts, dance, folk arts, audiovisual arts, visual arts, new media arts, design, and other arts. The scope and standards of the review are as shown in Appendix 3 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education.

Article 14-4: Faculty members in the field of sports competition, who have won places in important domestic and international sports competitions, either personally or through athletes under their guidance, may submit achievement certificates and competition practice reports for review. The scope and standards of the review are as shown in Appendix 4 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education.

Article 15: The applicants who submit the proof of domestic and international academic or professional publications accepting regular publication as stipulated in Article 21, Item 2, Paragraph 2 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, the representative work should be published within one year from the proof of acceptance date and should be submitted to the university for verification and archive within two months from the date of publication. If, for reasons beyond the control of the submitter, the work cannot be published within one year, it may be extended to a maximum of three years from the proof of acceptance date issued by the publication. Works that have been reviewed and approved in the previous reviews may not be submitted in the next review.

If it can be attributed to the submitter for not publishing within three years from the proof of acceptance date, their application shall be rejected, and this shall be reported to the Ministry of Education. For those whose teaching qualifications are still under review by the Ministry of Education, their application shall be rejected. For those whose teaching qualifications have already been approved and teaching certificates issued, the Ministry of Education shall revoke their teaching qualifications and reclaim or cancel the corresponding teaching certificate for that level.

Article 16: The faculty promotion evaluation items and standards at YunTech are as followed:

1. Evaluation Categories:

- (1) Research and Industry Collaboration: Includes external reviews of research achievements and research project grants, industry-academia cooperation, academic or

industry counseling achievements within the current rank at YunTech.

(2) Teaching: Aside from the years of teaching within the current rank, average teaching hours, general courses, teaching requirements, outstanding teacher (teaching awards), contributions to curriculum, teaching materials, teaching skills, and other teaching accomplishments limited to the current rank in YunTech.

(3) Service: Considers administrative roles within YunTech at the current rank, organizing or assisting in educational promotion, participation in organizing various seminars, involving in international and general professional certifications, serving as a member of the university-wide committees, recognized as service or counseling type outstanding teachers and other service or counseling achievements at YunTech.

## 2. Evaluation Standards:

(1) For promotion to Professor: Research and industry-academia cooperation: 60%, teaching: 30%, service: 10%.

(2) For Promotion to Associate Professor: Research and industry-academia cooperation: 50%, teaching: 30%, service: 20%.

(3) For Promotion to Assistant Professor: Research and industry-academia cooperation: 40%, teaching: 30%, service: 30%.

Each of the categories, research and industry-academia cooperation, teaching, and service, is scored out of 100, with specific scoring rules determined by individual colleges and departments and approved by the higher-level Faculty Evaluation Committee. The university-level scoring details are determined separately by the University FEC.

Article 17: The years of service during full-time study, lecturing, internship, and research approved domestically or internationally can be counted as one year at most when applying for promotion. The years of service during the period of secondment approved and returned to the university for obligatory teaching can be counted as two years at most when applying for promotion.

Article 18: Those who violate the "YunTech Guidelines for Governing Violations of Faculty Qualification Review Regulations" shall not pass their qualification review, and shall not apply for promotion within the period specified by the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education. In serious cases, they will not be rehired.

Article 19: If a faculty member's application for promotion has any of the following circumstances, the Faculty Evaluation Committee at all levels shall not accept it for review:

1. There are no vacancies for the rank to be promoted in the applicants' departments.
2. Current faculty members who have not taught for three years due to leave without pay or extended sick leave.

3. Full-time faculty members who have not served at YunTech for at least one year.
4. Full-time faculty members who have not received grants for research projects, industry-academia cooperation results, or continuing education projects from the National Science and Technology Council within the past three years.
5. Those who have not passed the faculty evaluation.

#### Chapter 4: Reappointment, Change of Appointment, Discontinuation of Appointment, Dismissal

Article 20: If faculty members at YunTech apply for a promotion based on their publications and the application is not approved by the University FEC, they may reapply for promotion in the following semester after receiving the notification, and the process shall be conducted in accordance with these Regulations.

Before the promotion review process for a YunTech faculty member is completed, they may not reapply for the same level of faculty qualification review.

Article 21: The initial appointment period for a faculty member at YunTech is one year, the first reappointment is for one year, and subsequent reappointments are for two years each. However, professors with excellent teaching, research, and service performance may be appointed for long term (up to the age of 65) upon approval by the Faculty Evaluation Committee, and the regulation for such will be separately established.

If faculty members at YunTech change their rank or department due to teaching needs during their appointment period, the original appointment period will be maintained, and the calculation of the appointment period will not be interrupted.

If faculty members at YunTech have already obtained a higher level teacher certificate from the Ministry of Education before their appointment, they may be exempted from external review after approval by the three-level Faculty Evaluation Committee, and may be reappointed to a higher level after the expiration of their contract.

Article 22: The regulations for the change of appointment of current teaching assistants who obtained their teacher certificates before March 21, 1997 are as follows:

1. Teaching assistants who have been recommended or agreed by YunTech to further their studies (those who further their studies on their own accord not be processed), and who have obtained a doctoral or master's degree from a domestic or international university have served at YunTech for more than one year with excellent performance, and whose studies are related to the courses they are expected to teach, and there is a faculty vacancy, and there are appropriate courses to offer, their appointments may be changed to assistant professors or lecturers.
2. The change of appointment for teaching assistants is processed once per semester, starting from the semester after they obtained their degree.

3. The procedure for changing the appointment of teaching assistants is the same as the procedure for new faculty members in Article 9 of these Regulations.

Article 23: The reappointment of full-time faculty members is processed by the three-level Faculty Evaluation Committee; if there are cases of dismissal, suspension of appointment, or discontinuation of appointment, except for those exempted from review by the Faculty Evaluation Committee according to central regulations, or those who can retire or be laid off, the reasons and legal basis should be detailed by each department, initially reviewed by the Department FEC, then reviewed by the College FEC, and finally approved by the University FEC. After approval by the President, they will be dismissed, suspended, or discontinued after approval by the Ministry of Education.

Article 24: Starting from the 2008 academic year, newly appointed lecturers and assistant professors must apply for promotion within six years of their appointment, and those who have not passed the promotion within eight years shall have their appointments discontinued according to the procedure by each department and college.

The deadline for applying for and passing the promotion in the previous paragraph may be extended by two years for those who have been seconded to public and private enterprises and have paid feedback funds according to regulations, have held administrative positions for more than one year in a row, and pregnant individuals. Except for pregnant individuals, the application of extension is limited to one time, and relevant supporting documents should be attached.

Faculty members who are appointed in the second semester of each academic year will start counting toward the deadline for promotion from the beginning of the next academic year (August 1).

To discontinue appointment of a faculty member according to the first paragraph, it shall be reviewed by the three-level Faculty Evaluation Committee. If it is found to be a serious breach of contract, the faculty member will not be reappointed.

If it is still decided to reappoint the faculty member after the review of the three-level Faculty Evaluation Committee, an evaluation will be conducted once every two years, up to two times. If the evaluation does not meet the standards or the evaluation procedure is not submitted within the limit, it will be processed according to the "Teachers' Act" and the "Guidelines for Special Evaluation of Faculty Members Not Passing the Promotion Within Timeline" of YunTech.

The "Guidelines for Special Evaluation of Faculty Members Not Passing the Promotion Within Timeline" in the preceding paragraph will be separately established.

For faculty members who should apply for promotion within the timeline according to this article, YunTech will notify the relevant department (program or center) to initiate guidance on promotion-related matters when issuing the fifth-year contract.

#### Chapter 5 Supplementary Provisions

Article 25: The appointment and promotion of researchers in various research centers of YunTech shall

be processed in accordance with these Regulations. The review standards are as follows: research accounts for 70%, and service accounts for 30%.

Article 26: Matters not covered by these Regulations shall be processed in accordance with the relevant regulations of the government and YunTech.

Article 27: These Regulations are drafted by the University FEC, submitted to the Administrative Meeting and the University Affairs Meeting for approval, and implemented after approval by the President. The same applies when amendments are made.

Appendix 1: Scope and Criteria for Faculty Qualification Review Submitted by Technical Report

Scope	Relevant Provisions
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<p>Faculty members who have one of the following achievements and have proven track records may submit a technical report for review:</p> <p>1. Possessing invention patents:</p> <p>(a) The recognition of invention patents is based on the date of patent announcement, including domestic and foreign "invention patents or new style patents", and shows tangible achievements in technology transfer and industry-academia cooperation.</p> <p>(b) Patent certificates (including patent name, inventor, patentee, certificate number, country, and patent period, etc.) and passed documents must be attached. If it is an international patent, a Chinese abstract should also be provided.</p> <p>2. Possessing technology transfer achievements:</p> <p>(a) Technology transfer is based on the contract signing date, signed in the name of YunTech, and the actual total received amount of the same technology transfer should reach at least three hundred thousand NTD in order to be recognized.</p> <p>(b) Contract (including technology transfer name, transfer amount, and target) and other proof documents must be attached. If it is an international technology transfer, a Chinese abstract should also be provided.</p> <p>3. Achievements in industry-academia cooperation:</p> <p>(a) The industry-academia cooperation project is based on the contract signing date, signed in the name of YunTech or the funds are subcontracted to YunTech. The total amount of actual received management fees should reach at</p>	<p>The results submitted for review should comply with the following regulations:</p> <p>1. The research and development results submitted for review should comply with the provisions of Paragraph 4, Subparagraph 1, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, which stipulate that they should be published or issued after obtaining the previous level of teacher qualification.</p> <p>2. If more than two types of research and development results are submitted for review, the applicant should select the representative results and reference results. If they belong to a series of related research, they can be combined into representative results.</p> <p>3. If the representative results are the result of collaboration among several people, only one person can submit them for review. At the time of submission, others, besides the submitter, must waive their right to submit the results as representative results for review. The submitter should specifically explain their participation in writing, and it should be certified by the collaborators' signatures.</p> <p>4. If the research and development results involve confidentiality, the submitter can explain the confidential parts and request that the review process and reviewers keep them confidential.</p> <p>5. The results submitted for review should be accompanied by a comprehensive written technical report, which should include the</p>
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<p>least 300,000 NTD or the total amount of industry-academia cooperation is 3,500,000 NTD in order to be recognized (excluding projects that named the faculty member as the principle investigator due to holding related administrative positions).</p> <p>(b) Supporting documents must be attached for review and recognition. If it is an international industry-academia cooperation, a Chinese abstract should also be provided.</p> <p>4. Application and derivative results of industry-academia cooperation:</p> <p>(a) Providing technical knowledge to cooperated institutions for diagnosis consultation, innovation cultivation guidance, innovative service management, and innovative product design, based on the contract signing date, and signed in the name of YunTech.</p> <p>(b) The management, marketing theory, professional knowledge or methods proposed are applied (or guided) to the industry and government sectors, and have a proven track record after tracking and verification.</p> <p>(c) Guiding various talent cultivation matters in the industry: various education, training, study, seminar, or internship for students and personnel of cooperated institutions.</p> <p>(d) Guiding or assisting school graduates to set up new companies through technology transfer and has a proven track record.</p> <p>(e) Creative works are freely licensed for collection by public and private universities or museums or related juridical persons and associations in the art field.</p> <p>(f) Supporting documents must be attached for review and recognition. If it is an international industry-academia cooperation</p>	<p>following main items:</p> <p>(1) Research and development concepts and theoretical foundations: The innovation of research and development or creative concepts and the basic theories they are based on.</p> <p>(2) Theme content, methods and techniques: can include detailed content of research and development or creative themes, analysis and reasoning, technical innovation or breakthroughs, explanations of methods or techniques used, etc.</p> <p>(3) Contribution of results: The innovation, feasibility, foresight, or importance of research and development or creative results, their value in practical application, and their specific contributions to the profession or industry.</p>
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application, a Chinese abstract should also be provided.	
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Scope	Relevant Provisions
<p>1. Faculty members <u>who have conducted specific research (development) results that are innovative, improved, or extended applications through appropriate research methods to verify the effectiveness of course design, teaching materials, teaching methods, teaching aids, application of technology media, and application of assessment tools, and have made significant contributions to the promotion within and outside the school, may submit their specialized works or technical reports for review.</u></p> <p>2. Faculty members who have achieved one of the following results may submit a teaching practice report in lieu of a specialized work for review:</p> <p>(1) After obtaining the teacher qualification of the previous level, the average teaching evaluation satisfaction is within the top 50% of the university.</p> <p>(2) After obtaining teacher qualification of the previous level, received the YunTech Outstanding Teaching Award once.</p> <p>(3) After obtaining teacher qualification of the previous level, received the YunTech Excellent Teaching Award twice.</p> <p>(4) After obtaining teacher qualification of the previous level, passed the faculty evaluation, and the teaching performance has reached 1,000 points or more.</p>	<p>The results submitted for review should comply with the following regulations:</p> <ol style="list-style-type: none"> <li>1. The technical report of the teaching <u>practice research results</u> submitted for review should comply with the provisions of Paragraph 4, Subparagraph 1, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, which stipulates that it should be published or issued after obtaining the previous level of teacher qualification.</li> <li>2. If more than two types of teaching <u>practice research results</u> are submitted for review, the applicant should select the representative results and reference results. If they belong to a series of related research, they can be combined into representative results.</li> <li>3. If the representative results are the result of collaboration among several people, only one person can submit them for review. At the time of submission, others, besides the submitter, must waive the right to submit the results as representative results for review. The submitter should specifically explain their participation in writing, and it should be certified by the collaborators' signatures.</li> <li>4. The teaching <u>practice research results</u> submitted for review should be accompanied by a comprehensive written technical report, which should include the following main items: <ol style="list-style-type: none"> <li>(1) <u>Motivation and theme of teaching practice research.</u></li> <li>(2) <u>Discussion of related literature.</u></li> </ol> </li> </ol>

	<p><u>(3) Teaching design and research methods.</u></p> <p><u>(4) Research results and student learning outcomes.</u></p> <p><u>(5) Innovation and contribution of methods or applications.</u></p> <p>5. If the technical report submitted is approved for review, and there are no provisions in Subparagraph 3, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education that it should not be publicly published or not be publicly published within a certain period, it should be made public on the university website, in the library, or issued in domestic and foreign related publications.</p>
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Scope	Categories and Required Documents for Submission
<p>Within the field of literary and artistic creation and performances, the submitted works should demonstrate uniqueness and continuity, and make tangible contributions. The scope is divided into: 1. Music, 2. Opera, 3. Drama, 4. Theatre Arts, 5. Dance, 6. Folk Crafts, 7. Audio-Visual Arts, 8. Visual Arts, 9. New Media Arts, and 10. Design, totaling 10 categories.</p>	<ol style="list-style-type: none"> <li>1. The submitted works must comply with the provisions of Article 21, Paragraph 1, Subparagraph 4, which stipulates that they must have been published or presented after obtaining the previous level of faculty qualification.</li> <li>2. If a work is completed collaboratively by several individuals, only one person may submit it for review. At the time of submission, others, besides the submitter, must waive their right to submit the work as representative work for review. The submitter must provide a detailed written explanation of their contribution, which must be certified by the signatures of the collaborators.</li> <li>3. The submitter may select up to five works for review, and choose one as the representative work, with the rest listed as reference works. Related works in a series can be combined into one (this applies to "performances" in music, dance, and folk arts; "scenes" in opera, drama, and theatre arts; and "length" or "pieces" in films).</li> <li>4. A creative or performance report must be written for each work, detailing its content, and these reports may be combined into one for submission. The report should provide a systematic discourse on the creative thought process, including the following main items: (1) creative or performance concept, (2) theoretical foundation, (3) content format, (4) methods and techniques (including the creative process).</li> <li>5. If the submitter also submits a specialized work or technical report as a representative work or reference work, the total number of works submitted, combined with those mentioned in Subparagraph 3, should not exceed five.</li> </ol>

	<p>. If the submitted works or achievements are approved for review, and there are no provisions in Article 21, Paragraph 3, that allow for non-publication or non-publication within a certain period, they should be made public on the university website, in the library, or published in relevant domestic and international publications.</p>
<p>1. Music  1-1 Composition  1-2 Conducting, Performance (Singing), and Piano accompaniment  1-3 Others  (1) Opera (Musical Theatre) Directing  (2) Instrument Making  (3) Pop Music Composition, Performance (Singing)  (4) Jazz Music Composition, Performance (Singing)  (5) Applied Music Composition, Performance (Singing)  (6) Recording and Record Production</p>	<p>(I) Creation: This includes 1. Orchestral works, 2. Chamber music, 3. Vocal music, 4. Other types of works. Up to five types of works can be submitted, and the total duration of the creative works should not be less than the following requirements:  (1) Professor: 90 minutes.  (2) Associate Professor: 80 minutes.  (3) Assistant Professor: 70 minutes.  (4) Lecturer: 60 minutes.  The submitted materials should include: scores, proof of public performance, performance CDs.</p> <p>(II) Conducting, performance (singing), and piano accompaniment:  1. Conducting: Up to five different programs of public performance concerts should be submitted.  2. Performance (singing) and piano accompaniment: Up to five different programs of public performance concerts should be submitted. If it is a performance (singing), it should include at least three solo (singing) concerts, each performance should not be less than 60 minutes, and one of the solo (singing) concerts should be the representative work. If it is piano accompaniment, the total performance time should not be less than 180 minutes. The performers who co-perform the representative work and reference work for review must waive their rights to use that part for review.</p>

	<p>3. The concert materials submitted should include the program content, proof of public performance, and a CD of the entire live performance.</p> <p>(III) Others:</p> <ol style="list-style-type: none"><li>1. Opera (musical theatre) directing: Up to five operas (musicals) directed by the applicant should be submitted, including the program content, proof of public performance, and a CD of the entire live performance. The creative report should include the director's concept of the opera, script interpretation, stage scheduling, lighting and music design, rehearsal process, and performance process.</li><li>2. Instrument making: Up to five sets of musical instruments that have been put into production, or have obtained patents, participated in public competitions, have specific research topics, or have innovative quality should be submitted. The submitted materials should include a video demonstrating the sound of the instrument and related proof documents. The creative report should include a description and analysis of the instrument-making process and acoustics data analysis.</li><li>3. Pop music composition, performance (singing): Up to five published albums should be submitted, and the total length of the songs should not be less than 180 minutes. The creative report should include a discussion of the composition and production concepts, arrangement, recording, mixing, and production process data and analysis.</li><li>4. Jazz music composition, performance (singing): At least three different public performance concerts and two published albums should be submitted, and the total music length</li></ol>
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	<p>of the two should not be less than 180 minutes. The concert performance materials submitted should include the program content, proof of public performance, and a CD of the entire live performance; the album materials should include the physical publication and related publication proof. The creative report should include the composition and production concepts, arrangement, recording, mixing, and production process data and analysis.</p> <p>5. Applied music composition, performance (singing): Up to five sets of publicly published or distributed applied music works should be submitted, which can include: film scores, advertising music, video game music, musicals, theater work music and sound design, etc. The total length of the music of the submitted works should not be less than 180 minutes. If the submitted materials are live performances, they should include the program content, proof of public performance, and a CD of the entire live performance; if they are publications, they should include the physical publication and publication proof; if the works are publicly published in a broadcast format, they should include a CD of the work and broadcast records. The creative report should include the composition and production concepts, arrangement, recording, mixing, and production process data and analysis.</p> <p>6. Recording and record production (including similar finished products, such as CDs, DVDs, etc.): Up to five sets of publicly published or distributed albums should be submitted, and their total music length should not be less than 300 minutes. One of them should be used to describe and analyze the composition concept, recording, mixing process, and related materials</p>
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	<p>as a creative report. The submitted materials should include the physical publication and publication proof.</p> <p>7. The above categories can be submitted in combination.</p>
<p>2. Drama and Opera</p> <p>2-1 Script Creation</p> <p>2-2 Performance</p> <p>2-3 Performing in Literary and Martial Arts Scenes</p> <p>2-4 Music Design</p> <p>2-5 Directing</p>	<p>This includes traditional operas such as Peking Opera, Taiwanese Opera, Hakka Opera, Nanguan Opera (Liyuan Opera), Beiguan Opera (Luantan Opera), puppetry, and various local operas. The submission methods are divided into:</p> <p>(I) Script Creation:</p> <p>Up to five published or performed original or newly edited opera scripts should be submitted. The performance time should not be less than the following regulations:</p> <ol style="list-style-type: none"> <li>1. Professor: 90 minutes.</li> <li>2. Associate Professor: 80 minutes.</li> <li>3. Assistant Professor: 70 minutes.</li> <li>4. Lecturer: 60 minutes.</li> </ol> <p>(II) Performance:</p> <p>Up to five operas performed in the main roles of Sheng, Dan, Jing, Mou, or Chou should be submitted. The total length of the opera and the length of individual performance should not be less than the following:</p> <ol style="list-style-type: none"> <li>1. Professor: 90 minutes; 54 minutes.</li> <li>2. Associate Professor: 80 minutes; 48 minutes.</li> <li>3. Assistant Professor: 70 minutes; 42 minutes.</li> <li>4. Lecturer: 60 minutes; 36 minutes.</li> </ol> <p>(III) Performance in Literary and Martial Arts Scenes:</p> <p>Up to five operas performed as the lead in literary or martial arts scenes should be submitted. The total length of the play should</p>

	<p>not be less than the following:</p> <ol style="list-style-type: none"> <li>1. Professor: 90 minutes.</li> <li>2. Associate Professor: 80 minutes.</li> <li>3. Assistant Professor: 70 minutes.</li> <li>4. Lecturer: 60 minutes.</li> </ol> <p>(IV) Music Design:</p> <p>Up to five original opera music works that have been performed or published should be submitted. The total length should not be less than the following:</p> <ol style="list-style-type: none"> <li>1. Professor: 90 minutes.</li> <li>2. Associate Professor: 80 minutes.</li> <li>3. Assistant Professor: 70 minutes.</li> <li>4. Lecturer: 60 minutes.</li> </ol> <p>(V) Directing:</p> <p>Up to five directed operas should be submitted. The total length should not be less than the following:</p> <ol style="list-style-type: none"> <li>1. Professor: 90 minutes.</li> <li>2. Associate Professor: 80 minutes.</li> <li>3. Assistant Professor: 70 minutes.</li> <li>4. Lecturer: 60 minutes.</li> </ol> <p>The submitted materials should include the content of the performance program, performance proof, a full disc of the live performance, and a creative performance report. For published but unperformed opera scripts or opera music works, no performance proof is required. Published and performed works can be submitted together.</p>
<p>3. Drama</p> <p>3-1 Scriptwriting</p> <p>3-2 Directing</p> <p>3-3 Acting</p>	<p>(I) Scriptwriting:</p> <p>Up to five original scripts that have been published or performed should be submitted.</p> <p>(II) Directing:</p>



	<p>Up to five dramas directed by the applicant should be submitted.</p> <p>(III) Acting: Up to five dramas in which the applicant has played a major role should be submitted, with a total duration of no less than 150 minutes.</p> <p>The above three types of works can be submitted in combination. Each drama should have a total performance time of no less than 70 minutes.</p> <p>The submitted materials should include performance proof (including program list, performance DVD) and the complete script. For original scripts that have been published but not performed, no performance proof is required.</p>
<p>4. Theatre Arts</p> <p>4-1 Theatre Design</p> <p>4-2 Cross-disciplinary Theatre</p>	<p>(I) Theatre Design: This includes stage, lighting, costume, makeup, technical, music, and sound effect design. Up to five original designs or professional technical designs should be submitted.</p> <p>(II) Cross-disciplinary Theatre: This includes cross-disciplinary theatre creation, cross-media theatre, technological performance arts, sound arts, etc. Up to five cross-disciplinary theatre works where the applicant served as the main creator should be submitted.</p> <p>The submitted materials should include the content of the performance program, performance proof, and a full disc of the live performance.</p>
<p>5. Dance</p> <p>5-1 Composition</p> <p>5-2 Performance</p>	<p>(I) Composition:</p> <ol style="list-style-type: none"> <li>1. Up to five different and representative works should be submitted.</li> <li>2. The total performance time of the aforementioned works should not be less than the following: <ul style="list-style-type: none"> <li>(1) Professor: 120 minutes.</li> </ul> </li> </ol>

	<p>(2) Associate Professor: 100 minutes.  (3) Assistant Professor: 80 minutes.  (4) Lecturer: 80 minutes.</p> <p>(II) Performance:</p> <ol style="list-style-type: none"> <li>1. Up to five different and representative solo or main dancer performance materials should be submitted.</li> <li>2. The total time of individual participation in the aforementioned dance performances should not be less than the following stipulations: <ol style="list-style-type: none"> <li>(1) Professor: 80 minutes.</li> <li>(2) Associate Professor: 80 minutes.</li> <li>(3) Assistant Professor: 100 minutes.</li> <li>(4) Lecturer: 100 minutes.</li> </ol> </li> </ol> <p>The submitted materials should include the content of the performance program, performance certification, and a full disc of the live performance.</p>
<p>6. Folk Arts and Crafts</p> <p>6-1 Creation</p> <p>6-2 Performance</p> <p>6-3 Acrobatics</p>	<p>Includes folk parade formations, song and dance skits, storytelling, crosstalk, acrobatics, and other folk performing arts.</p> <p>(I) Creation:</p> <ol style="list-style-type: none"> <li>1. Up to five different and representative works should be submitted.</li> <li>2. The total performance time of the aforementioned creations should not be less than the following: <ol style="list-style-type: none"> <li>(1) Professor: 120 minutes.</li> <li>(2) Associate Professor: 100 minutes.</li> <li>(3) Assistant Professor: 80 minutes.</li> <li>(4) Lecturer: 80 minutes.</li> </ol> </li> </ol> <p>(II) Performance:</p> <ol style="list-style-type: none"> <li>1. Up to five different and representative program performances should be submitted.</li> <li>2. The total time of the aforementioned</li> </ol>

	<p>performances should not be less than the following:</p> <ul style="list-style-type: none"> <li>(1) Professor: 80 minutes.</li> <li>(2) Associate Professor: 80 minutes.</li> <li>(3) Assistant Professor: 100 minutes.</li> <li>(4) Lecturer: 100 minutes.</li> </ul> <p>(III) Acrobatics:</p> <ul style="list-style-type: none"> <li>1. Up to five different and representative public performance materials should be submitted.</li> <li>2. The total time of the aforementioned performances should not be less than the following: (1) Professor: 50 minutes.</li> <li>(2) Associate Professor: 60 minutes.</li> <li>(3) Assistant Professor: 70 minutes.</li> <li>(4) Lecturer: 80 minutes.</li> </ul> <p>The submitted materials should include the content of the performance program, performance proof, and a full disc of the live performance.</p>
<p>7. Audio-Visual Arts</p> <ul style="list-style-type: none"> <li>7-1 Feature Films</li> <li>7-2 Short Film Creation</li> <li>7-3 Documentaries</li> <li>7-4 Animation</li> <li>7-5 Digital Games</li> </ul>	<p>(I) Feature Films (with a duration of 70 minutes or more, including scriptwriting, directing, producing, cinematography, sound recording or sound effects, editing, art design, acting, etc.)</p> <ul style="list-style-type: none"> <li>1. Up to five works with a total duration of at least 80 minutes should be submitted.</li> <li>2. The submitted materials should include: <ul style="list-style-type: none"> <li>(1) Scriptwriting: A copy of the film for which the applicant served as a scriptwriter, along with the original script.</li> <li>(2) Directing: A copy of the film for which the applicant served as a director, along with a script breakdown or storyboard.</li> <li>(3) Producing: A copy of the film for which the applicant served as a producer, along with a complete production proposal.</li> <li>(4) Cinematography: A copy of the film for which the applicant served as a cinematographer,</li> </ul> </li> </ul>

along with lighting and lens design diagrams.

(5) Sound Recording, Sound Effects: A copy of the film for which the applicant served as a sound recorder or sound effects designer.

(6) Editing: A copy of the film for which the applicant served as an editor.

(7) Art Design: A copy of the film for which the applicant served as an art designer, along with design diagrams.

(8) Acting: A copy of the film in which the applicant performed, along with character and script analysis reports.

(II) Short Film Creation (less than 70 minutes)

1.Up to five works with a total duration of at least 80 minutes should be submitted. (Serial short films can be combined into one work)

2.The submitted explanatory materials should include a copy of the produced film or digital video work.

(III) Documentaries

1.Up to five works with a total duration of at least 80 minutes should be submitted. (Serial short films can be combined into one work)

2.The submitted explanatory materials should include a copy of the produced film or digital video work.

(IV) Animation

1.Up to five works with a total duration of at least 80 minutes should be submitted. (Serial short films can be combined into one work)

2.The submitted explanatory materials should include a copy of the produced film or digital video work.

(V) Digital Games

	<p>1.Up to five works should be submitted. (Serial works can be combined into one work)</p> <p>2.The submitted explanatory materials should include a copy of the original work (playable video, computer program, computer files, etc.) and sufficient illustrations (content of the work, installation, operation instructions).</p> <p>(VI) The above categories can be submitted in combination.</p>
<p>8. Visual Arts</p> <p>8-1 Two-dimensional works</p> <p>8-2 Three-dimensional works</p> <p>8-3 Integrated works</p> <p>8-4 Others</p>	<p>(I) Two-dimensional works: Including painting, calligraphy, printmaking, and photography.</p> <p>(II) Three-dimensional works: Including sculpture, seal carving, and modeling works.</p> <p>(III) Integrated works: Including mixed media, installation art, and digital art.</p> <p>(IV) Others: Including performance art and other types of works. The submission must comply with the following regulations:</p> <p>1. Up to five types of works should be submitted, at least two of which should be presented in solo exhibitions, and at least one exhibition should be specifically held for faculty qualification review. The school should be notified one month before the exhibition. The exhibition should have a specific research theme, presenting a systematic creative thought system.</p> <p>2. The works exhibited in the aforementioned solo exhibitions should not be repeated.</p> <p>According to their different categories, the total number should not be less than the following:</p> <p>(1) Two-dimensional works: Fifteen pieces.</p> <p>(2) Three-dimensional works: Ten pieces.</p> <p>(3) Integrated works: Five pieces.</p>

	<p>(4) Others: Five pieces.</p> <p>The above four items can be presented in a mixed ratio.</p> <p>3. Supplementary materials that can be submitted for review include: albums or CDs of the solo exhibitions held, exhibition materials from public and private art and performance institutions, and proof of collection or awards.</p>
<p>9. New Media Art</p> <p>9-1 Digital Video Art</p> <p>9-2 Interactive Digital Art</p> <p>9-3 Virtual Reality</p> <p>9-4 Multimedia Art and Others</p>	<p>This includes the creation of related media arts and interactive arts. The submission method for review should include up to five types of works.</p>
<p>10. Design</p> <p>10-1 Environmental Space Design</p> <p>10-2 Product Design</p> <p>10-3 Visual Communication Design</p> <p>10-4 Experience Visual Design</p> <p>10-5 Fashion Design</p>	<p>(I) Environmental and space design, including architectural design, urban design, interior design, landscape design, etc.</p> <p>(II) Product design, including product design or craft design, etc.</p> <p>(III) Visual communication design, including picture books, graphic design, three-dimensional design or packaging design, web design, etc.</p> <p>(IV) Experiential visual design, including signage planning design for non-commercial spaces, environmental visuals and display design for commercial spaces, etc.</p> <p>(V) Fashion design, including clothing design, textile design, fashion and styling design, etc.</p> <p>The above five types of design must meet the following requirements when submitted for review:</p> <p>1. The works should be distinctive and representative of the individual, or have been put into production, participated in public competitions, or are works of a specific research</p>

	<p>theme. Up to five types of works can be submitted for review, with one of them as the representative work, and a performance creation (design) report should be written based on its content. The number of designs submitted for review should not be less than the following:</p> <ul style="list-style-type: none"><li>(1) Environmental and spatial design: three pieces.</li><li>(2) Product design: five pieces.</li><li>(3) Visual communication design: fifteen pieces.</li><li>(4) Experiential visual design: ten pieces.</li><li>(5) Fashion design: ten pieces.</li></ul> <p>If more than one type of design is submitted, the total number of pieces is calculated based on the proportion of each item.</p> <p>2. The submitted explanatory materials should include relevant supplementary explanations, photos of actual objects, multimedia or models, etc.</p>
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Scope	Relevant Regulations
<p>A faculty member who has personally participated in or instructed athletes participated in significant domestic or international sports competitions and have achieved rankings may submit their athletic achievements for qualification review.</p> <p>The scope of the significant domestic and international sports competitions mentioned in the preceding paragraph is as per Appendix Four-One.</p> <p>The "athletic achievements" mentioned in the first paragraph, also known as "sports achievements", refer to the ranking certificates issued by the organizing bodies of the sports competitions. The criteria for these are as per Appendix Four-Two.</p>	<p>I. Those applying for review based on athletic achievements should comply with the following guidelines:</p> <p>(1) Five copies of the athletic achievement certificate should be submitted. The certificate should indicate the time when the athlete achieved a ranking in an international sports competition, which should comply with the Appendix 4-1s of the subparagraph 4, paragraph 1, Article 21, regarding the acquisition of the previous level of teacher qualification.</p> <p>(2) Three copies of a competition practice report should be attached, the content of which should comply with the second point of these guidelines. If more than two athletic achievement certificates are submitted for review, the applicant should select representative achievements and reference achievements. If they are a series of related achievements, they can be combined into representative achievements. Other related achievements or works beyond the representative achievements can be used as reference achievements.</p> <p>(3) If the application is based on the athletic achievements of athletes under the applicant's guidance, a coaching certificate issued by the competition organizer should also be submitted.</p> <p>(4) If the athletic achievement certificate submitted for review has received other awards, relevant certificates can also be submitted.</p> <p>(5) If the representative achievement is jointly completed by two or more people, only one person can apply for review. At the time of application, others should waive their right to apply for review with this athletic achievement certificate as a representative achievement. The</p>



	<p>applicant should explain in writing their part of the achievement, which should be certified by the signatures of other joint achievers.</p> <p>(6) When applying for review of the previous level of teacher qualification based on athletic achievement, all application materials for that level of teacher qualification should be submitted.</p> <p>(7) If the application for that level of teacher qualification is not approved, but the achievement certificate complies with the provisions of the previous six subparagraphs, the same achievement certificate can be resubmitted for review with a competition practice report that has revised more than half of the content, and three copies of the previous unapproved competition practice report.</p> <p>II. The competition practice report referred to in the second subparagraph of the previous point refers to a report on the theoretical and practical research results of personal or instructing athletic training. The content should include the following main items:</p> <p>(1) Case description.</p> <p>(2) Theoretical basis.</p> <p>(3) Personal training plan (including competition participation) plan or training plan (including competition participation) plan of athletes under the applicant's guidance.</p> <p>(4) The process and results of personal training (including competition participation) or the process and results of training (including competition participation) of athletes under the applicant's guidance.</p> <p>III. If the submitted competition practice report is approved for review and does not fall under</p>
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	<p>the provision of the third paragraph of Article 21, which allows for non-publication or non-publication for a certain period, it should be made public on the school website, in the library, or published in relevant domestic and foreign publications.</p>
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<b>Appendix 4-1: Important Domestic and International Sports Competitions</b>	
賽會名稱全名	賽會英文名稱
奧林匹克運動會	(Summer/Winter) Olympic Games
亞洲運動會	Asian Games
奧運正式競賽項目之世界正式錦標賽	World Championships of sports that are Olympics Games events
非奧運之亞運正式競賽項目之世界正式錦標賽	World Championships of sports that are non-Olympics Games events
世界運動會	The World Games
世界大學運動會	(Summer/Winter) Universiade
亞運正式競賽項目之亞洲正式錦標賽	Asian Championships of sports that are Asia Games events
東亞青年運動會	East Asian Youth Games
世界青年正式錦標賽	World Junior Championships
非亞運正式競賽項目之亞洲正式錦標賽	Asian Championships
世界中學生運動會	Gymnasiade
帕拉林匹克運動會	Paralympic Games
達福林匹克運動會	Deaflympic Games
冬季帕拉林匹克運動會	Paralympic Winter Games
冬季達福林匹克運動會	Deaflympic Winter Games
世界盲人運動會	IBSA World Games
IWAS 世界輪椅暨截肢者運動會	IWAS World Games
CPISRA 世界腦性麻痺者運動會	CPISRA World Games
Virtus 全球智障者運動會	Virtus Global Games
ITTF 世界帕拉桌球錦標賽	ITTF Para Table Tennis World Championship
世界帕拉射箭錦標賽	World Archery Para Championships
世界帕拉射擊錦標賽	World Shooting Para Sport Championship
IWBF 世界輪椅籃球錦標賽	IWBF Wheelchair Basketball Championships
世界帕拉田徑錦標賽	World Para Athletics Championships
世界帕拉健力錦標賽	World Para Powerlifting Championships
Virtus 世界游泳錦標賽	Virtus World Swimming Championships
亞洲帕拉運動會	Asia Para Games
亞太聽障運動會	Asia Pacific Games for the Deaf
亞洲區帕拉桌球錦標賽	ITTF PTT Asian Regional Championships
世界帕拉游泳錦標賽	World Para Swimming Championships
BWF 世界帕拉羽球錦標賽	BWF Para-Badminton Championships
世界聽障田徑錦標賽	World Deaf Table Tennis Championships
世界聽障桌球錦標賽	World Deaf Table Tennis Championships
世界聽障羽球錦標賽	World Deaf Badminton Championships

世界聽障保齡球錦標賽	World Deaf Bowling Championships
世界聽障網球(團體)錦標賽	World Deaf Tennis Championships (Dress & Maere Tennis Cup)
世界大學正式錦標賽	World University Championship (FISU)
全國運動會	National Games
全國大專校院運動會(必辦運動種類)	National College and University Sports Games (compulsory sports types)
教育部核定辦理之大專校院運動聯賽最優 級組	The Ministry of Education determines to optimize the sports rankings of colleges and universities hierarchical group

Appendix Four-Two: Standards for Calculating Achievements in Major Domestic and International Sports Competitions

Competition Type		Performance Reference Standards	
Names and Rankings of Sports Competitions	Names and Rankings of Competitions for Athletes with Disabilities	Level	Proportion of Score Contribution
<p>(1) Participants who rank from first to fourth in the Olympic Games.</p> <p>(2) Participants who rank first in the Asian Games.</p> <p>(3) Participants who rank from first to third in the official World Championships held every four years, with over 200 member countries, and are sports of Olympic Games events.</p> <p>(4) Participants who rank first in the official World Championships of sports that are Olympic Games events.</p>	<p>First or second place winners in the Paralympic Games.</p>	A	100

<p>(1) Participants who rank fifth to eighth in the Olympic Games.</p> <p>(2) Participants who rank second or third in the Asian Games.</p> <p>(3) Participants who rank second or third in the World Championships of sports that are Olympic Games events.</p> <p>(4) Participants who rank first in the World Championships of non-Olympic events in the Asian Games.</p>	<p>Third place in the Paralympic Games.</p> <p>First or second place in the Deaflympic Games.</p>			<p>B</p> <p>90</p>	
	<p>The World Games</p>	<p>Held every four years, with more than forty member countries</p>	<p>Paralympic Winter Games</p>		<p>First place winners</p>
			<p>Deaflympic Winter Games</p>		
			<p>IBSA World Games</p>		
			<p>CPISRA World Games</p>		
			<p>Virtus Global Games</p>		
			<p>World Deaf Table Tennis Championships</p>		
			<p>World Deaf Table Tennis Championships</p>		
			<p>World Deaf Badminton Championships</p>		
			<p>World Deaf Bowling Championships</p>		
<p>World Deaf Tennis Championships (Dress &amp; Maere Tennis Cup)</p>					
<p>IWBF Wheelchair Basketball Championships</p>					

<p>(1) Achieving first or second place in the World Games.</p> <p>(2) Achieving first or second place in the World University Games.</p> <p>(3) Achieving first place in the East Asian Youth Games.</p> <p>(4) Achieving second or third place in the World Championships of non-Olympic events of the Asian Games.</p> <p>(5) Achieving first or second place in the =World</p>	Fourth place in the Paralympic Games.			C	80
	Third place in the Deaflympic Games.				
	The World Games	Held every four years, with more than forty member countries.	Paralympic Winter Games	Second or third place.	
			Deaflympic Winter Games		
			IBSA World Games		
			CPIRSA World Games		
			Virtus Global Games		
			World Deaf Table Tennis Championships		
			World Deaf Table Tennis Championships		
			World Deaf Badminton Championships		
World Deaf Bowling Championships					
World Deaf Tennis Championships (Dress & Maere Tennis Cup)					

<p>Championships of non-Olympic and non- Asian Games events.</p> <p>(6) Achieving first or second place in the official Asian championships of Asian Games events.</p> <p>(7) Achieving first place in the official Asian championships of non- Asian Games events.</p> <p>(8) Achieving first place in the official World Youth Championships.</p>			<p>IWBF Wheelchair Basketball Championships</p>			



	The World Games	Held every two and four years, with more than thirty member countries.	ITTF Para Table Tennis World Championship	First or second place.			
			World Archery Para Championships				
			World Shooting Para Sport Championship				
			World Para Athletics Championships				
			World Para Powerlifting Championships				
			World Para Swimming Championships				
			BWF Para-Badminton Championships				
			IWAS World Games				
	First or second place in the Asian Para Games.						
(1) Third place in the World Games. (2) Third place in the World University Games. (3) First place in the World High School Games. (4) Second place in the East	Those who rank fifth or sixth in the Paralympic Games. Those who rank fourth or fifth in the Deaflympics.		D	70			
	The World Games	Held every four years, with more than forty member countries.	Paralympic Winter Games	Fourth or fifth place.			
			Deaflympic Winter Games				
			IBSA World Games				
			CPISTRA World Games				
			Virtus Global Games				

<p>Asian Youth Games.</p> <p>(5) Third place in the World Championships of non-Olympic and non- Asian Games events.</p> <p>(6) Second place in the Asian Championships of non- Asian Games events.</p> <p>(7) Second place in the World Youth Championships.</p>			World Deaf Table Tennis Championships			
			World Deaf Table Tennis Championships			
			World Deaf Badminton Championships			
			World Deaf Bowling Championships			
			World Deaf Tennis Championships (Dress & Maere Tennis Cup)			
			IWBF Wheelchair Basketball Championships			
	The World Games	Held every two and four years, with more than thirty member countries.	ITTF Para Table Tennis World Championship	Third or fourth place.		
			World Archery Para Championships			
			World Shooting Para Sport Championship			
			World Para Athletics Championships			
			World Para Powerlifting Championships			
			World Para Swimming Championships			
			BWF Para-			

			Badminton Championships			
			IWAS World Games			
	Third place in the Asian Para Games.					
	Asia-Pacific Sports Tournament	Held every two and four years, with more than twenty member countries.	Asia Pacific Games for the Deaf			
			ITTF PTT Asian Regional Championships			
(1) Those who rank in the top three in the official World University Championships. (2) Those who rank first in the National Sports Games. (3) Those who rank first in the National University Sports Games (mandatory sports categories). (4) Those who rank first in the top-tier group of the University Sports League approved by the	N/A			E	60	

Ministry of Education.			
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Explanation:

1. The ranking levels, names, and positions of important international sports tournaments refer to the National Guo Guang Athletics Award Medal levels stipulated in Article 4 of the National Guo Guang Sports Medal and Scholarship Award Regulations, revised and promulgated on September 17, 2015.
2. The names and positions of international sports tournaments for the physically and mentally disabled are determined in accordance with Articles 3 and 5 of the Regulations for the Reward of Outstanding Athletes and Meritorious Coaches with Disabilities.
3. The official competition items of the Olympics and Asian Games are limited to the official competition items approved by the most recent Olympic and Asian Games organizing units at the time of the competition.
4. For E-level tournament items, only athletes guided by faculty members who participate in sports tournaments and achieve rankings can apply.